



RAVE IS UNDERGROUND

THE STRUGGLE FOR THE DREAMS

- ❖ *The first dream is the simplest and the greatest: that for one night a piece of the world belongs to no one.*
- ❖ *The dream here is a spatial one: that the city belongs to those who live in it, not those who own it.*
- ❖ *The dream here is a communal one: that the experience belongs to everyone and to no one.*
- ❖ *The dream here is an inner one: that a human being belongs to themselves.*
- ❖ *The dream here is a shared one: that no one disposes over another, in any respect, including this one.*
- ❖ *The dream here is a technical one: that the means built for control can be turned against control — and that the freest space is not a screen but a dark field with a rig on it.*
- ❖ *The dream here is an economic one: that people can produce without anyone pocketing the surplus.*
- ❖ *The dream here is a borderless one: that a bassline does not ask for your passport.*
- ❖ *The dream is defended here: against the copy that bears its name.*
- ❖ *The dream stays awake here: that you cannot control everything that moves.*
- ❖ *The dream points forward here: that those who come will know that it is possible.*